

CYBERSING2006 WINNERS ANNOUNCED



Debra Stanley

The Lotte Lehmann Foundation is proud to announce the winners of the 2006 CyberSing Competition, the only international singing competition available to

entrants purely on the basis of recorded submissions. This year, the biannual competition drew entries from Asia, Europe and North America. Each year, a required song is commissioned from an internationally-known composer; this year's was "How to Make Coq Au Vin" by Dan Welcher. Judges for the final round of the competition included Christopher Arneson, Martin Bruns and Lehmann Foundation board members Lindsey Christensen and Daniel Gundlach.

The winners for Division One (for singers up through the age of 23) were Debra Stanley, soprano (USA), a 2004 graduate of the Eastman School of Music, where she studied with Carol Webber; Jonathan Michie, baritone (USA), currently pursuing his Masters degree at the Eastman School of Music, also in the studio of Carol Webber; Kristin Hoff, soprano (Canada), a graduate in vocal and piano performance of Calvin College who is in her first year of the vocal performance masters program at

(continued on page 2)

Letter from the President

Dear Friends,

The past year has been an exciting one for the Lotte Lehmann Foundation. Here's a summary of the news you'll find in this issue of Songscape:

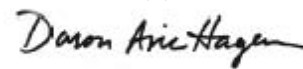
- The first Lotte Lehmann Tribute CD, produced by Foundation Founder Gary Hickling, has been released on Arabesque Records and is selling briskly
- Significant underwriting was provided to WFMT for a ground-breaking two-hour radio documentary about Lotte Lehmann
- The inaugural bi-annual composition contest awarded \$5,000 in commissions to young American composers for new art songs and song cycles; the 2007 contest has just been announced
- The 2006 CyberSing international art song performance competition, in which \$10,000 in prizes has been awarded to singers and pianists from four countries has just concluded
- The Foundation has signed an agreement with E.C. Schirmer Publishing Company to serve as worldwide print publisher and distributor for the Lehmann Foundation's VoxNova Media series of historical sheet music reprints and new publications of important vocal repertoire; nearly a dozen French and American songs and song cycles are already slated for publication in 2007
- A professional grant-writer has been engaged by the board, and the search for a new President, whose term will begin in September of 2007, has begun

During 2007, the Foundation will continue to build on these programs and achievements. Planning is now under way for a series of vocal master classes in New York City which, together with the CyberSing performance competition and the ASCAP-LLF composition contest, will complete the central triad of major programs funded and managed by the Foundation.

You'll also find news of current Lehmann scholarship in this issue, as well as a list of this year's donors. I'd like to thank each of you personally for your important support. Each member of the board of directors donates their time, and is responsible for an important facet of the Foundation's affairs. I'd like to thank them for their hard work this year.

I look forward to continuing to support the important work on behalf of the art of vocal music that the Foundation is doing when my term as President ends in September.

Sincerely yours,



Daron Hagen

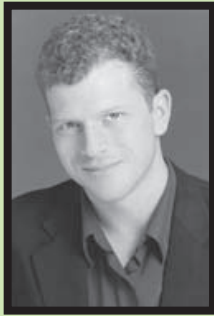




CYBERSING2006 WINNERS ANNOUNCED

(continued from page 1)

the University of Montreal; and David Wilson, tenor (USA), a student of Martha Sheil at the University of Michigan. The winners for Division Two (for singers over the age of



Andrew Garland

23) were Andrew Garland, baritone (USA), Danielle Talamantes, soprano (USA), and Peiyi Wang, mezzo-soprano (China), all of whom enjoy flourishing professional careers. Thomas Bandy (USA) won the Best Collaborative Pianist Prize, while Shieh-Yih Lim, tenor (Singapore) won the Audience Prize.



Danielle Talamantes

Complete information about these singers, and their awards, can be found at the Foundation's Web site.

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Managing Editor, Craig Urquhart
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www.lottelehmann.org

BOARD NEWS



Damien Top, the distinguished French tenor, author and composer, has been elected to the Board of Directors of the Foundation. Mr. Top has served as a member

of the Board of Advisors since the Foundation's founding. Mr. Top will serve as Editor of the French Catalogue of vocal works currently being prepared for publication by the Foundation's VoxNova Media Division, and as a member of the VoxNova Editorial Committee.

...

American composer, conductor, and educator **Troy Peters** was elected to the Board of Advisors by unanimous vote of the Board of Directors at the LLF's annual spring meeting on 31 April 2006 in New York City. "Working as I do with young musicians, I am especially excited to be involved in the Lotte Lehmann Foundation's work to bring art song into the lives of as many people as possible", noted Peters in a recent interview. "I hope that my skills and experience will be useful as the LLF expands its reach to more of the next generation."

...

Lehmann Foundation advisor **Mary Dibbern** has published *Faust/Romeo et Juliette - A Performance Guide*. The new volume joins Mary's previous books, "The Tales of Hoffmann: A Performance Guide", "Carmen: A Performance Guide", and "Interpreting the Songs of Jacques Leguerney." The libretti and literary sources of Gounod's two masterpieces are studied in depth. Dibbern explains how the literary source materials were converted into libretti, as well as the history of the various musical editions and versions.

...

Daniel Gundlach has joined with fellow countertenor Mark Crayton and pianist James Janssen in performances of a recital program entitled "Conversations: New Music for Two Countertenors." The singers commissioned new and newly arranged work from eight different composers, including LLF board members Daron Hagen and Craig Urquhart. The program also includes works by Gilda Lyons, Michael Webster, Elliot Z. Levine, Martha Sullivan, Joe and David Zellnik and Gregory Peebles. The program was premiered in New York in September, 2006 and repeated in Chicago in November, 2006. Further performances are planned throughout the country in the 2007-08 season.

Bill Rhoads co-produced Bigmouths as Artistic Advisor for E.A.R. at Tenri (featuring performances by counter)induction and the Chris Lightcap Group in October, 2006. As Co-Director for Composers Concordance, Bill is curating/hosting an upcoming program with Gene Pritsker featuring the premiere of ten new works for amplified string quartet (including a new piece by Daron Hagen) at the Cutting Room on February 20, 2007.

...

Brian Zeger is heard in recital this season with Denyce Graves, Adrienne Pieczonka and Deborah Voigt, with whom he performs in Carnegie Hall on May 11. He will become vocal program director at the Ravinia Festival's Steans Institute for Young Artists beginning with the 2007 season. Established in 1992, the program for singers is the only American summer program totally dedicated to art song. It regularly draws young emerging professionals from around the world and counts among its alumni such rising young talents as Isabel Bayrakdarian, Measha Brueggergosman, Michelle DeYoung, Ian Greenlaw, and Joseph Kaiser. This summer's faculty will include Edith Bers, Iain Burnside, Malcolm Martineau, Denise Masse, Ken Noda, and Edith Wiens. Mr. Zeger continues as artistic director of the vocal arts department at The Juilliard School

...

Marni Nixon, active and valued member of the Board of Advisors, has published her memoirs, "I Could Have Sung All Night", co-penned with Stephen Cole. Nixon dubbed the singing voices of Natalie Wood in "West Side Story", Audrey Hepburn in "My Fair Lady", and Deborah Kerr in "The King and I". In addition, Nixon is a distinguished singer and actor, with a repertoire ranging from Stravinsky and Webern to Stephen Sondheim. The autobiography reveals Nixon as a singer, an actress, and a woman fighting for artistic recognition.



...

Russell Platt was a winner of the Aaron Copland Award for 2006, and spent February of 2007 in residence at Copland House in Cortlandt Manor, NY, writing a commissioned work for the Verdehr Trio. His schedule also includes works for Brooklyn's Bargemusic, and for the violin and cello team of Colin and Eric Jacobsen.

SCHIRMER AND LLF Sign Publishing Agreement

The Lotte Lehmann Foundation is proud to announce a groundbreaking publication and print-music distribution agreement with ECS Publishing, covering all print music publications of the Lotte Lehmann Foundation's VoxNova Media division.

Each work will be published in printed format by ECS as part of a series identified as "The Lotte Lehmann Foundation VoxNova Editions" and shall be made available by E.C. Schirmer for sale as a printed edition throughout the world.

Beginning in the spring of 2007, VoxNova will begin making available these newly-edited and engraved critical editions as PDF downloads for sale on the Internet from the VoxNova website. Please visit www.voxnovamedia.com, the VoxNova Media website, for more information.

The Editorial Committee of VoxNova, under the direction of composer, flautist, educator and Lehmann Foundation board member Su Lian Tan, is currently accepting submissions not only from living composers of vocal music, but also

from foundations and the estates of composers seeking to bring back into print historically important compositions that have fallen out of print. Remarks Su Lian Tan, "This is a bold initiative that addresses in an innovative way the needs of composers, scholars, and performers of serious vocal music. The successful and on going publication of these works represents an important manifestation of the Lehmann Foundation's mission."

"The Lotte Lehmann Foundation, in furtherance of its charitable mission, has reached out to E.C. Schirmer in an effort to encourage the publication, dissemination, performance, and appreciation of vocal music, including art songs," notes President of the Foundation Daron Hagen. "We're awfully proud to enter into this agreement with Robert Schuneman and E.C. Schirmer. ECS is a first-class international music publishing company with extensive experience publishing vocal music and art songs and an impeccable reputation."

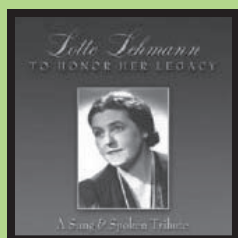
William Rhoads, Co-Director of Toxemia, agrees: "We are pleased to move forward with E.C. Schirmer in this exciting and visionary arrangement. ECS's high standing in the music publishing

industry and the prestigious offerings foreseen by the VoxNova Editorial Committee and the Lotte Lehmann Foundation will undoubtedly bode well for this important catalog of works and composers."

Scheduled 2007 French Music Releases will include songs by Harry Cox, Suzanne Joly, Ladislav de Rohozinski, Blanche Selva, and Horia Surianu.

LEHMANNTRIBUTECD

Issued by Arabesque Records



On September 15, 2006, Arabesque Records released the first in a series of recordings in tribute to the artistic legacy of Lotte Lehmann.

This unique document features spoken and sung tributes by Lehmann students, as well as performances by Advisors of the Lotte Lehmann Foundation.

After retiring from the recital stage, Madame Lehmann devoted her activities toward establishing the Music Academy of the West, where she directed opera productions and taught master classes in opera and art song. She pioneered the phenomenon of the modern master class, which today has assumed such a central position in the training of young artists.

The recording features Lehmann in a live performance of a Mendelssohn song, late in her career, followed by an interpretive discussion of the same song from one of her master classes.

Many of the young singers who studied with her went on to significant musical careers. A good number of these singers, among them Marcella Reale, Mildred Miller, Lotfi Mansouri (who studied as a singer with Lehmann), Norman Mittelman, Marni Nixon, Alice Marie Nelson, and Grace Bumbry, have contributed to this CD with reminiscences and/or songs recorded especially for this release which had a special significance in their work with Lehmann.

The recording also features new performances by members of the Board of Advisors of the Foundation. The performers include some of today's most important interpreters of art song: Nathalie Stutzmann, Christoph Pregardien, Wolfgang Holzmair, Jennifer Larmore, Juliane Banse, and others.

The efforts of Gary Hickling, Founder and

Past President of the Lotte Lehmann Foundation, oversaw every aspect of the production. "Saddened by the deaths of a number of former Lehmann students, I recognized the pressing need to preserve the reminiscences of those who remained. So many artists responded to the invitation to participate that another release comprising further material is being planned." The complete spoken reminiscences are to be housed in the Lehmann Archives at the University of California Santa Barbara and in Perleberg, Germany, Lehmann's birthplace, as well as being archived on the Lehmann Foundation's website:

<http://www.lottelehmann.org>

The release, which is available in most retail stores, may be purchased online through major online retailers; it may also be ordered online directly from the Arabesque Records website:

<http://www.arabesquerecordings.com>

WE WELCOME LARRY ALAN SMITH

The Lotte Lehmann Foundation welcomes American composer, pianist, educator, and poet **Larry Alan Smith** to the Board of Directors of the Lotte Lehmann Foundation.

Praised by the *New York Times* as “a young composer of great gifts”, Smith has developed an international reputation as a composer, performer, educator and arts executive. Many of today’s outstanding soloists, chamber ensembles and orchestras have performed and commissioned works by Smith. Upon hearing the world premiere of his one-act opera, *Aria da Capo*, the well-known Chicago-based critic Claudia Cassidy, reported: “This is remarkable opera theatre...Smith has an ear for flaring brilliance...All this seems to me a true talent, primarily because I want to hear *Aria da Capo* again.”

He began his earliest musical training in Ohio, and pursued his studies in France with Nadia Boulanger and at The Juilliard School with Vincent Persichetti. While earning his B.M., M.M. and D.M.A. degrees at Juilliard, he was the recipient of several prizes, including the Joseph Machlis Prize for outstanding distinction in composition. During his final year of study, Dr. Smith was appointed to the Faculty of the Juilliard School where he taught from 1980-86. Previously, he was on the Composition Faculty of the Boston Conservatory.

An award-winning and prolific composer, Larry Alan Smith is represented and published by the Theodore Presser Company. His works are also published by Bourne Music, E.B. Marks, Colla Voce Music, and Tallow Tree Music Publishing; and his vocal works are distributed by Classical Vocal Reprints. Dr. Smith is a member of ASCAP, and he serves on a number of regional and national boards. He was recently awarded the 2006 Forrest Goodenough Fellowship for Composers and Songwriters from the Writers’ Colony at Dairy Hollow in Eureka Springs, Arkansas.

In addition to his primary life as a composer, Dr. Smith also maintains an active performing schedule. He has guest conducted numerous orchestras and chamber ensembles in England, Brazil, Italy, Germany and the United States. Dr. Smith is also an experienced pianist who frequently performs his own works.

As an arts executive, he served as the President of the School of American Ballet from 1997-2000, Dean of the Hartt School at the University of Hartford from 1990-97 and Dean of the School of Music at the North Carolina School of the Arts from 1986-90. He is currently Professor of Composition at the Hartt School, Artistic and Executive Director of Wintergreen Performing Arts in Wintergreen, VA and Artistic Director of American SongFest in Woodstock, New York, a component of Woodstock Fringe.

Larry Alan Smith is a Group XI Fellow of the Kellogg National Fellowship Program, a program of the W.K. Kellogg Foundation designed to expand the nation’s pool of capable leaders. He is the President of Berg Associates, Inc., a Connecticut corporation providing consulting services to arts organizations and other businesses; and he serves as a Senior Consultant for Arts Consulting Group, Inc., working out of the firm’s New York and Boston offices.

Dr. Smith is also a prolific poet who resides in Avon, Connecticut with his wife, pianist Marguerita Oundjian Smith, and their sons, Jamie, Christopher, Benjamin and William.

INTHE NEWS

The Lehmann Foundation Archive Grows

Thanks to a gift from Philip Ulanowsky, the son of Lehmann’s long-time accompanist Paul Ulanowsky, the Archives now include a treasure trove of newspaper articles, particularly from their 1937 tour of Australia. In addition, Lehmann’s student Lois Alba Wachter has contributed masterclass recordings of opera and Lieder from the summer she spent working with Lehmann at the Music Academy of the West.

Lehmann Tribute Recordings

The following artists have already recorded songs or spoken reminiscences for the next Lehmann tribute CD: students Jeannine Altmeyer, Evangeline Glass, Katsuomi Niwa, Shirley Sproule, Page Swift, Marilyn Horne, and Carol Neblett; foundation advisors Frederica von Stade, Damien Top, Thomas Hampson, and Graham Johnson; and colleague Charles Osborne.

Recent Lehmann Re-releases

Recordings of Lotte Lehmann have recently been reissued on both the Naxos and Pearl labels. Releases include Acts I and II of the historic 1938 recording of Wagner’s *Die Walküre* featuring Lehmann as Sieglinde on Naxos (8.110250-51), two volumes comprising Lehmann’s complete Lieder recordings for RCA between the years 1935 and 1940 (Naxos 8.11093 and 8.11094), and Lehmann and Paul Ulanowsky’s complete recording of Schubert’s “Winterreise” on Pearl Historical (0033).

OURSUPPORTERS

With profound appreciation the Foundation acknowledges the following individuals and foundations for their support during the past year:

\$10,000+

Bauer Foundation

\$1,000+

Anonymous Foundation, Ruth S. Ballard, Daron Hagen & Gilda Lyons

\$500+

Dalton Baldwin, Nancy Bannick, Robert Bullington, Lindsey Christiansen, Robert Helfand & Rachele Minkoff, Gary Hickling, Dr. Herman Schornstein, Albert J. Schutz, Su Lian Tan, Damien Top

\$250+

Janet R. Cooke Trust, Mary Dibbern, Scott Dunn, Louise Emery (in Memory of Susanna Kim Lar); Grand Rapids Community Foundation, Daniel Gundlach, Speight Jenkins, Lt. Col. Gene M. Leupp & Ruth E. Leupp, Lotfollah & Marjorie Mansouri, M.L. Randolph & Laura White, Marcella Reale, Edward Thomas, Craig Urquhart

\$100+

Tom and Karen Ackland, David Alt, in memory of Jane Birkhead, one of Lehmann’s students; Jeannine Altmeyer, Ruth Ballard, Edwin L. Bedford, Roxie Berlin, Morton Berman, Phyllis Bryn-Julson, Stephen Dembski, Alexander & Toni Farkas (in honor of Gary Hickling), Beaumont Glass, Virginia Holden Glover, Frederick Hammond, Judith Kellock, Carol Kimball, Lois & Davidson Luehring, Margie & Robert Marrs, Gardner McFall, Dennis Moore, Russell Platt, Norma Rinehart, David Saltonstall, Fadlou & Alison Shehadi, Paul Sperry, Judith Ann Sutcliff, Robert C. White

Under \$100

Pat Adams & Arnold Ricks, Sam Agres, Mark & Noriko Bagley, Thomas Bagwell, Loftus Becker, Jack & Nora Beeson, Hayes & Susan Biggs, Michael Boriskin, Robert & Frances Bunn, William J. Collins, Mary Dibbern, Vincent Gioia, Kevin Hagen, Dale E. Hall, Nancy Oakley & Christian Hedemann, William Van Hunter, Annette Johansson, Peter Kazaras, Robert & Linda Kidani, Jaime Laredo & Sharon Robinson, Tania Leon, Mia H. Owens, Kent Pachuta, Roger H. Porter, Larry Alan Smith, Penelope & Dixon Smith, Dr. Suzanne Summerville, Claudia M. Whitnah

LOTTELEHMANN

Her Life and Her Living Legacy

Premire Broadcast Date: 27 August 2006



On the occasion of the 30th anniversary of her death, the WFMT Radio Network presented a two hour biographical profile of Lotte Lehmann, one of the most vibrant and powerful figures in the history of opera and lieder singing and a uniquely influential pedagogue through her imaginative teaching and charismatic masterclasses, many of which were internationally televised.

Hosted and produced by documentary specialist Jon Tolansky for the WFMT

Radio Network, the Executive Producer is Steve Robinson, Senior Vice-President and General Manager of WFMT. The biographical profile is underwritten by a grant from the Lotte Lehmann Foundation, which is also providing rare materials of interviews, masterclasses and performances from its exhaustive archive of Madame Lehmann's career.

"Lotte Lehmann, Her Life and her Living Legacy" comprises an appreciation of Mme. Lehmann's artistry in opera and lieder and an assessment of her impact and influence as a singer, teacher and guide. The documentary utilizes unique historic and contemporary resources from the Lotte Lehmann Foundation and new materials specially recorded for this feature by the WFMT Radio Network. It includes extracts from the Lotte Lehmann Foundation's vast preservation program of recorded performances, masterclasses and interviews given by Madame Lehmann as well as interviews the Foundation has recorded with performers and

others who recall her, in addition to extracts from interviews and recitals by young artists who have benefited from educational and performing opportunities and awards the Foundation has established.

Amongst those contributing are soprano Carol Neblett, mezzo-sopranos Grace Bumbry, Marilyn Horne and Valerie Komar, baritone Thomas Hampson, musicologists Beaumont Glass (her biographer) and Charles Osborne, accompanist Graham Johnson, stage director and intendant Lotfi Mansouri, film maker Christopher Nupen, Gary Hickling, and the President of the Lotte Lehmann Foundation, Daron Hagen.

Among the studio and live performances of Lotte Lehmann included in the feature are extracts from operas by Richard Strauss, Beethoven, Wagner, Korngold, Massenet and Puccini, as well as lieder and songs by Schubert, Schumann, Brahms, Wolf, Strauss and Duparc.

F A M E D S O P R A N O

CAROL NEBLETT

JOINS BOARD OF ADVISORS

The Lotte Lehmann Foundation Board of Directors are proud to announce that famed soprano **Carol Neblett**, once a student of Lotte Lehmann's, has been elected to the Foundation's Board of Advisors.

A leading soprano with the Metropolitan, San Francisco, Chicago, Los Angeles, New York City, Buenos Aires, Salzburg, Hamburg, and Covent Garden opera companies, Miss Neblett has been acclaimed the world over by both critics and audiences. Extraordinarily personable, intelligent and beautiful she is a singing star equally at home in opera, recital, concerts, radio, television, recordings and films.

Carol made her Metropolitan Opera debut in 1979 as Senta in the Jean-Pierre Ponnelle production of *Der Fliegende Holländer* and has sung regularly with the Met in *Tosca*, *Don Giovanni*, *Manon Lescaut*, *Un Ballo in Maschera*,

Falstaff, and *La Fanciulla del West*. In the 1993-94 Metropolitan Opera season Carol celebrated her 25th operatic anniversary as Musetta in *La Bohème*. She made her Lyric Opera of Chicago debut in 1976 as Tosca with Luciano Pavarotti, and has sung this role more than 400 times. Subsequently, she was invited to sing Minnie with Placido Domingo for Queen Elizabeth's 25th Jubilee Celebration at Covent Garden, which was filmed live and recorded.

Since her 1969 debut with the New York City Opera as Musetta, Miss Neblett has sung many leading roles with the company, including *La Traviata*, *Manon*, *Louise* and *Ariadne auf Naxos*, *Le Coq d'Or* and *Faust*. Her critical triumph in the dual roles of Marguerita and Helen of Troy in Boito's *Mefistofele* with famed bass Norman Treigle created a sensation world-wide.

Impresarios and directors have always looked to Ms. Neblett as an artist who could bring life to operas which are rarely performed. She has been heralded for her performances in *L'Incoronazione di Poppea*, *La Wally*, *L'Amore dei Tre Re*, *Idomeneo*, *Le Cid* and *La Vestale*. In 1987, European critics hailed her performance in Palermo, Italy, in the title role of Respighi's *Semirama*, and in 1989 she sang an equally acclaimed performance of Bellini's *La Straniera* at the Spoleto Festival.

Carol Neblett's extensive orchestral repertoire includes more than one hundred oratorios and symphonic works, many of which have been documented. Her acclaimed recordings include *La Bohème* for Angel/EMI, James Levine conducting, *La Fanciulla del West*, with Placido Domingo and Sherrill Milnes, Zubin Mehta conducting (DGG); Marietta in Korngold's *Die Tote Stadt*, Erich Leinsdorf conducting (RCA); Mahler's Symphony No.2 with Claudio Abbado and the Chicago Symphony Orchestra; and a special recording with Roger Wagner on Angel/EMI entitled *Magnificat*. In celebration of the 100th anniversary of the Chicago Symphony Orchestra, a compact disc issued of Miss Neblett singing *Soprano #1* in Mahler's Symphony No. 8, James Levine conducting. Miss Neblett is featured in "James Levine's 25th Anniversary with the Metropolitan Opera" recording singing the role of Alice Ford in *Falstaff* with Giuseppe Taddei.

John Wustman Receives 2007 World of Song Award

SPRING/SUMMER

'07

John Wustman, the distinguished American collaborative pianist and educator, has been chosen by the Board of Directors of the Lotte Lehmann Foundation as recipient of its annual 2007 World of Song Award. The award alternates among composers, singers, and collaborative pianists. It serves to raise public consciousness of art song and to honor those who have devoted their creative lives to this enriching form of music.



John Wustman

Lindsey Christiansen, a member of the Foundation's board of directors who sponsored Wustman's nomination, offered this comment: "The numbers of singers, pianists and audience members for whom John Wustman has ignited the love affair with German lieder is legion. My encounter with his passionate and exacting love of this repertoire changed my life forever." Daron Hagen, president of the Lehmann Foundation, summed up the feelings of the entire board of directors: "The loyalty with which John Wustman has served this noble art have been matched by very few and the fervor of his commitment is unparalleled. In so many ways he has been a trailblazer in his field, and elevated the role of the accompanist to an

equal partner with the singer. The Lehmann Foundation is thrilled to recognize him for a lifetime of song."

Daniel Gundlach, chairman of the World of Song committee, recognized Wustman's contribution thus: "John Wustman has influenced generations of pianists and singers. His dedication to art song, in particular the works of Wolf and Schubert, has been unwavering. I am proud to be one such student whose musical life was enriched by his example and I am proud that he is being celebrated by the Lehmann Foundation for his immeasurable contribution to the world of song." Upon finding that he was to receive the award, Wustman said: "With my heart full of love and gratitude I accept the World of Song Award from the Lotte Lehmann Foundation. We go along very happily and content and then such a surprise as to find that I am receiving this great honor. There are good things in this life."

The citation consists of a beautifully framed document designed by noted calligrapher Denis Lund. It can be viewed on the Lehmann Foundation's Web site. Previous World of Song Awards have gone to collaborative pianists Dalton Baldwin and Graham Johnson, tenor Hugues Cuenod, baritone Dietrich Fischer-Dieskau, and composers Ned Rorem and Dominick Argento.



LOTTE LEHMANN
FOUNDATION

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